
Chirico Essays Fagiolo Dellarco Maurizio Rubin

the museum of modern art - moma - de chirico, edited by william rubin, will contain six essays by an international roster of art historians, as well as 117 plates, 34 of them in color, and 124 reference illustrations. the essays are by maurizio fagiolo dell'arco, joan m. lukach, marianne w. martin, laura rosenstock, william rubin and wieland schmied. the 208-page book will be **alvatore acanti iorgio de hirico and ... - giorgio de chirico** - de chirico nel centenario della nascita, exhibition catalogue, milan-rome, 1988, pp. 50-58. for the biographical events of the artist, see also m. fagiolo dell'arco, la vita di giorgio de chirico, allemandi, turin, 1988. 4 "my master mavrudis came three times a week to give me drawing lessons". **the museum of modern art** - from the museum of modern art's unparalleled holdings of the artist's works, recently augmented by extraordinary bequests from james thrall soby and nelson a. rockefeller. on the occasion of the exhibition the museum of modern art has published de chirico, a 208-page book containing essays by maurizio fagiolo dell'arco, **a h. m - fondazione giorgio e isa de chirico** - to validate de chirico's dedication to painting-as-craft. the essay insists upon de chirico's "sûreté de métier" ["sureness of craft"], upon his proximity to the work of ancient masters and to "la grande peinture" - precisely the same terms that de chirico used to describe his own work in various essays from this period -.

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